

**Constitution, By-Laws and Exhibition Rules
of the
LYME ART ASSOCIATION
of Old Lyme, Connecticut**



Incorporated July 15, 1914



ACT OF INCORPORATION

Be it known, that we, the subscribers, do hereby associate ourselves as a body politic and corporate pursuant to the statute laws of the State of Connecticut regulating the formation and organization of corporations without Capital Stock, and the following are our articles of incorporation:

ARTICLE I

The name of said Corporation shall be The Lyme Art Association, Incorporated.

ARTICLE II

The purposes for which said Corporation is formed are the following, to wit: to own and maintain an Art Gallery; to hold Art Exhibitions; to advance the cause of Art, and to promote such interests of the town of Old Lyme, Connecticut, as may be determined by the members.

ARTICLE III

The said Corporation is located in the said town of Old Lyme, County of New London, and State of Connecticut. Dated at Old Lyme, this 13th day of July, 1914.

Signed,

FRANK A. BICKNELL

WM. S. ROBINSON

LEWIS COHEN

JOSEPH S. HUNTINGTON

WALTER C. NOYES

CONSTITUTION

ARTICLE I. *Name and Object*

The name shall be The Lyme Art Association. Its location, The Town of Old Lyme, Connecticut. Its object, to maintain an Art Gallery, to hold exhibitions, and advance the cause of The Fine Arts.

ARTICLE II. *Membership*

Section 1. The membership of the Association shall consist of two classes, active and associate.

Section 2. Active members shall be Artists who follow their profession and live within 20 miles of the town of Old Lyme, Connecticut, and have had work accepted for exhibition for three (3) consecutive years. Active members shall have the exclusive right to vote and shall exercise all the powers of the Association.

Section 3. Associate Members shall be those who may be interested in the objects of the Association.

Section 4. Any member shall receive the following honorary designations:

Benefactors — who have made a gift of not less than \$5,000.00.

Patrons — who have made a gift of not less than \$1,000.00.

Sustaining and Life Members — who have made a gift of not less than \$500.00.

Fellow Members — Annual Dues \$50.00.

ARTICLE III. *Officers*

Section 1. The officers of the Association shall be a president, a vice-president, a secretary, and a treasurer, who, together with two artist members, and the chairman of the Gallery and Grounds Committee, the chairman of the Publicity Committee and the chairman of the Entertainment Committee, shall constitute the Executive Committee. The Executive Committee shall be elected at the annual meeting. Only artist members shall be eligible for office and a majority of votes shall be necessary for election.

Section 2. The president shall preside at all meetings of the Association and of the Executive Committee: He shall, with the secretary sign all written contracts and obligations of the Association; and he shall perform such other duties as may be assigned to the office. He shall be ex-officio member of all committees.

Section 3. The vice-president shall act in case of the absence or inability of the president and, when necessary, perform such duties as may be assigned to the president.

Section 4. The secretary shall keep a true record of the proceedings of all meetings of the Association and of the Executive Committee. These minutes shall be open to the inspection of the members at all reasonable times. He shall also keep a correct roll of all members, file all documents, reports and letters connected with the business of the Association; notify each member of his election and furnish him with a copy of these by-laws; issue notices of meetings of the Association and conduct its correspondence. In case of inability to attend any

meeting he shall cause the necessary books and papers to be conveyed to the place of the meeting.

Section 5. The treasurer shall receive all sums due the Association and pay all bills contracted by it, keeping a correct account of the same in books provided for that purpose, which shall at all reasonable times be open to the inspection of the Executive Committee. He shall report in writing at each regular meeting of the Association the balance of money on hand and, as far as practicable, the outstanding obligations of the Association. He shall make a full report at the annual meeting of the receipts and disbursements of the year. The treasurer shall be custodian of all legal documents of the Association.

Section 6. Any vacancy in office or committees shall be filled by the action of the Executive Committee, and the officer so appointed shall have full powers to perform all of the duties of the position for which he is chosen.

ARTICLE IV. Meetings

Section 1. Two regular meetings for the transaction of business shall be held each year viz: on the third Sunday in May and second Sunday in September. The September meeting shall be known as the annual meeting. Ten artist members shall constitute a quorum. The order of business shall consist of:

Reading of minutes of previous meeting.

Report of treasurer.

Reports of committees.

Election of officers, committees or members.

Unfinished business.

New business.

Section 2. Special meetings of the Association may be called by the secretary upon five days notice on the written request of at least five artist members. They may be called by the president at any time. Object of meeting shall be stated in notice.

ARTICLE V. *Dissolution of the Association*

ARTICLE V. In the event of dissolution of the Association, any assets remaining after payment of creditors are to be transferred to the McCurdy-Salisbury Educational Foundation, Inc., for the general purposes of said Foundation.

ARTICLE VI. *Amendments*

Section 1. No amendments to the constitution and by-laws shall be made unless the proposed amendments be presented at a regular or special meeting of the Association with the prior written approval of not less than five artist members. The secretary shall send to each artist member a copy of the proposed amendment, at least one week prior to the said meeting, and action may be taken on the same at said meeting, a two-thirds vote being necessary for adoption.

BY-LAWS

Section 1. The Executive Committee, to be elected at the annual meeting in September, shall have charge of the affairs, funds and property of the Association. It shall be its duty to carry out the objects and purposes thereof; and to this end may exercise all the powers of the Association subject to the by-laws and to such action as the Association may take at its meetings. Five (5) members of this committee shall constitute a quorum.

Section 2. The regular meetings shall consist of the artist members of the Association. They shall have charge of all business of the Association and shall elect the Exhibition, Gallery and Grounds, Publicity and Entertainment Committees for the ensuing year. The president shall preside at these meetings and shall have authority to call additional meetings upon five days notice. Special meetings may also be called by any member of the Executive Committee upon the written request of four artists. At regular meetings ten (10) artists shall constitute a quorum.

Section 3. An Exhibition Committee shall consist of six artists and shall have general charge of the exhibition for which it is elected. The Summer Exhibition Committee and Fall Exhibition Committee shall be elected at the meeting in June.

At the September meeting a Chairman shall be elected to have charge of the hanging of the Spring Exhibition. The Chairman of each committee shall choose his own Committee.

Section 4. The Gallery and Grounds Committee, consisting of three members, to be elected at the annual meeting in September, shall have charge of the care and maintenance of the building and grounds, and shall make all minor repairs and replacements which may prove necessary. The Chairman of this committee shall be a member of the Executive Committee.

Section 5. The Publicity Committee of not less than 3 members, to be elected at the September meeting, shall have general charge of all newspaper, magazine and other publicity pertaining to exhibitions, and the Chairman shall be a member of the Executive Committee.

Section 6. The Entertainment Committee shall consist of 3 members, two of which may be associate members. This committee shall be elected at the September meeting. The Chairman of this committee shall be an artist and a member of the Executive Committee. Active and Associate members may serve on this committee.

Section 7. The Printing Committee shall consist of an artist elected at the September meeting and shall have charge of catalogues and all other printing for the Association, and be a member of the Executive Committee.

Section 8. The Screening Committee shall consist of five members elected by paper ballot for the term of one year. Election of this committee to be held at Spring meeting.

Section 9. At the September meeting a qualified auditor shall be chosen to audit the books of the Association.

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Section 10. All Artist Members, except Artists on the list of absent members, shall pay annual dues of \$25.00. Associate Members shall pay annual dues of \$7.50, except those members who through gift to the Association have qualified for one of the honorary classes listed in Article II Section 4 of the Constitution. Associate members in these four classes shall be exempt from the payment of dues.

Section 11. The election of members shall take place only at the Annual meetings. The names of candidates for election to active membership shall be sent to the Secretary (Director) proposed by one member and seconded by two artist members, at least four weeks before the date of the regular Annual meeting. A list of such candidates shall be sent with the annual notice to all active artist members at least 10 days prior to annual meeting. An active artist member may only sponsor one candidate in five years. He may only co-sponsor one candidate in five years.

All names of proposed candidates must be submitted to a screening committee before notices are mailed to all artist members. A complete resume of the proposed artist's background must be sent to screening committee with application. A proposed candidate must submit six (6) recently executed pictures or pieces of sculpture, not previously shown at the Lyme Art Association. These works will be viewed by the Artist members present at the meeting, at which time the nominee will be voted on by paper ballot. A two thirds vote of all artists present shall be necessary for nominee's election. In the event of non-election there shall be no reconsideration. There shall be an initiation fee of \$50.00.

Persons desiring to become Associate Members may express their desire either in writing or in person to a member; or be proposed by an artist or associate member. Upon payment of annual dues, they become an Associate Member.

Section 12. The names of Artist members, who have not exhibited for two consecutive years, shall be brought before the annual meeting of the Artists by the secretary and may be transferred to the list of absent members by a two-thirds vote, by ballot, of all members present. Those on the list of absent members shall pay no dues and shall not have the privilege of exhibiting with the Association but, upon application for re-instatement, they may be restored to full active membership by a two-thirds affirmative vote, at any meeting of the Artists.

Section 13. Members, who after proper notification from the treasurer, remain in arrears for dues or other indebtedness to the Association, may be suspended from all privileges by action of the Executive Committee. If the indebtedness remains unpaid after a period of two years the Executive Committee may direct the secretary to drop the debtor's name from the roll of exhibiting members.

Section 14. Any member violating any by-law of the Association may be indefinitely suspended by a two-thirds vote of the members present at any regular meeting.

Section 15. Any member deemed guilty of conduct detrimental to the Association may be expelled from the organization by a two-thirds vote of the members present at any regular meeting after being given a reasonable opportunity to answer charges.

- Section 16. No officer, member or employee of the Association may receive any pecuniary profit from the operation of the Association except reasonable compensation for services which effectuate the purposes of the Association.
- Section 17. Member artists will not exhibit work in outdoor shows within ten miles of the Lyme Art Association Gallery.

EXHIBITION RULES

All works of art submitted for exhibition must be the original composition and work of the exhibitor.

Pictures, exclusive of frames, must not exceed forty inches in greatest dimension, but the Exhibition Committee is given discretionary power in regard to hanging pictures greater than the above mentioned size.

No frames more than four inches in width, on pictures above twenty by twenty-four inches in size, shall be accepted for exhibition.

Small pictures must not exceed sixteen (16) inches in greatest dimension and frame must not exceed two inches in width.

Each exhibitor is limited to six small pictures.

Each work submitted must have an entry blank securely attached. It must be properly and fully filled in with the owner's name, price and other necessary information. Entry blanks will be furnished by the Association and work may be rejected unless requirements are complied with.

Non-member Artists who reside within 20 miles of Old Lyme are eligible to submit work for the Spring and/or Summer exhibitions. Not more than two pictures shall be submitted at one exhibition and there shall be a handling charge of \$5.00 for each exhibition. Associate members are exempt from this handling charge. All work, pictures, sculpture and sketches submitted by artists not members of the Association shall be passed on for acceptance by a jury composed of the active artist members of the Association at a meeting called by the President. At this meeting the works submitted shall be shown one at a time and the voting shall be by ballot. An affirmative vote of two-thirds of those present shall be necessary for acceptance.

All charges on exhibits or works submitted, such as transportation, cartage, packing and repacking, must be paid by the exhibitor.

All works, not for sale, except portraits, and sculpture must be passed upon by the Exhibition Committee.



